

ABBOTT ALEXANDER
SAG-AFTRA-AEA
Phone / Fax - (818) 506-0570

Height - 5'8"
Hair - Brown
Eyes - Blue
Weight - 170

FILM (Starring/Featured)

STARRY NIGHT - Lead - Vincent Van Gogh (with Sally Kirkland) UNIVERSAL STUDIOS HOME VIDEO, DVD & STARZ/ENCORE CABLE CRAWLSPACE - Co-starring (with Klaus Kinski) - Directed by David Schmoeller KARATE KID - Featured - Directed by John Avildsen

TELEVISION (Starring/Featured)

WITHOUT A TRACE – (co-starring)
THE PRACTICE – (“Les Moonvess”)
IRISH WHO FOUGHT AT GETTYSBURG – Voice over - Cable Series - HMS Productions
BLACK SCORPION – Produced by Roger Corman - Cable Series
FOR RICHER, OR POORER – NBC Daytime - Series Regular - Directed by Barnett Kelman
LOVERS AND FRIENDS – Daytime Drama - Series Regular - NBC - Directed by Jack Hofsis

THEATRE (Starring)

SONATA FOR RIMBAUD – Poet – Zombie Joe's Underground Theatre Group – Theatre/Theater – Written by Abbott Alexander. Directed By Philip Abbott. LA Weekly Award for “Creation”; Drama-Logue Award for “Performance.” Played Arts Festival, Los Angeles and Edinburgh Fringe Festival, Scotland
THE NAMELESS ONE – Written by Abbott Alexander – The Magician – Theatre West.
FALLING UPWARD! – by Ray Bradbury – Doone, Irish Hooligan – Falcon Theater. Directed by Tim Byron Owen @ El Portal Theater.
PRESIDENTIAL SUITE – John F. Kennedy.
MORNINGS AT SEVEN – Homer – Theatre West – Directed by Mark Travis.
SPOON RIVER ANTHOLOGY - by Edgar Lee Masters (Adapted by Charles Aidman). Directed by (original Broadway cast members) Betty Garrett and Joyce Van Patten- Theatre West’s 40th Anniversary production.
THE ROUTINE – Chester, Mentalist - Theatre West - Written by Abbott Alexander. Directed by Philip Abbott. Selected as Best Play at the 74th Annual Otis Guernsey - Burns Mantle Theatre Yearbook. Drama-Logue Awards for “Best Original Play” and “Performances”
PRIVACY – Martin, WW II Pilot - Theatre West. Original script by J.P. Miller - (DAYS OF WINE AND ROSES)
KINGDOM OF EARTH – Lot - Theatre West - Written by Tennessee Williams. Directed by Clyde Ventura. Nominated as Best Actor by the Los Angeles Drama Critics

Circle Awards.

A LIFE – Desmond (Irish) - Theatre 40 - Directed by Michael Peretzian

FUN – Investigative Journalist - Burbage Theatre

THE PASSION OF DRACULA – Jonathan Harker - Theatre 40

WAR AND PEACE – Nicholai Rostov - Actors Alley

TOWARDS ZERO – by Agatha Christie - American Theatre Arts (Don Eitner)

TRAINING

Gail Kobe, Jack Garfein, Robert Lewis, Jeff Corey, Wynn Handman, Stella Adler, Nina Foch, Herbert Berghoff, Morgan Sheppard - Member of the Actor's Studio, FilmFarm - Poland & Berlin

SKILLS

Magician, Motorcycles, Drums, Swimming